

I Spy with Romare Bearden



Romare Bearden was an African American artist born in Charlotte, NC. He used the images of everyday life in his community within his art. Bearden was heavily influenced by Jazz and Blues culture in the South and in New York, where he would later move to and stay.





Can you find...



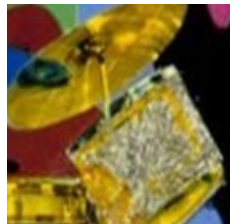
Trumpet



Piano



Drum set



Jammin at the Savoy,
1981-82

Romare Bearden



Can you find...



Guitar



Microphone



Saxophone



Guitar Magic, 1986
Romare Bearden



Can you find...



Bass



Sheet Music



2 Yellow Flowers



Empress of the
Blues, 1974
Romare Bearden

Want to hear from Bearden himself?

Here is a brief clip released from the San Francisco Museum of Modern Art called “Trains, snakes, and guitars: The collages of Romare Bearden”. Bearden discusses themes in his work including his city surroundings and his Afro-American heritage.

<https://www.sfmoma.org/watch/trains-snakes-and-guitars-the-collages-of-romare-bearden/>